

RONDO DE CONCERT

POUR LE

Piano-Forte

Avec Accompagnement

de deux Violons, Alto et Basse

Ad-Libitum

Dédié à Mademoiselle

Emilie Seillière

et Composé par

HENRI HEERL.

Opéra 27.



Prix 10. 50.

Piano Seul 7. 50.

à Paris,

MAISON DE MUSIQUE
VENTE ACH



Henry Lemoine
rue de l'échelle N° 9

VIOLINO. 1.^{mo}

H. Herz, op: 27.

1

Larghetto.
Cantabile.

Tutti. *Solo.* *5* *Smorz.*

Tutti. *Solo.* *Ritard.*

Tutti. *Solo.* *Ritard.* *4* *Cadenza.* *Ritard.* *Attacca.*

Allegretto.

RONDO.

Pizz.

Arco. *Pizz.*

7 *Arco.*

Cres. *1* *1*

7 *Cres.* *Tutti.* *1* *1*

Solo. *Ritard.* *2* *tr* *2* *tr* *4*

sff *sff* *sff* *sff*

VOLINO. 4^{mo}

Handwritten musical score for a single melodic line, likely for a violin or flute. The music is in G major (one sharp) and 4/4 time. It consists of 11 measures. The notation includes various articulations and dynamics: 'fz' (forzando), 'tr' (trill), 'pizz.' (pizzicato), 'Arco.' (arco), 'sf' (sforzando), 'Cres.' (crescendo), and 'p' (piano). Fingerings are indicated by numbers 1 through 7. The piece concludes with a double bar line.

VIOLINO. 1.^{mo}

5

Tutti. *f* *∞* *17* *Pizz.* *f* *tr* *2* *sf* *Arco.* *f* *2* *tr* *sf* *3* *tr* *fz* *tr* *fz* *tr* *fz* *f* *Arco.* *Pizz.* *Pizz.* *1* *Arco.* *f* *p* *5* *sf* *sf* *sf* *sf* *f* *Cres* *f* *7* *f* *7* *Pizz.* *Arco.* *f* *p* *f* *5* *f* *1* *V^{no} Solo.* *f* *p* *Dol.* *f* *p* *Cres* *f* *Fine.*

This page of a musical score for Violino 1. features ten staves of music in D major (two sharps). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like *f* (forte), *p* (piano), *sf* (sforzando), *fz* (forzando), *tr* (trill), *Arco.* (arco), *Pizz.* (pizzicato), *Cres* (crescendo), and *Dol.* (dolce). The score is divided into sections by bar lines and includes rehearsal marks (17, 1, 5, 7). The piece concludes with a *Fine.* marking.

VIOLINO, 2^{do}

31

1 Arco. 5 Arco. 1

1 7 6 Cres.

13 sf

Pizz:

Cres. Arco. Tutti.

17 Pizz: Arco.

4 Pizz: Arco.

6 Arco.


7 Pizz:

2 Arco

3 9 3 Cres.

Fine

4074. Hl.



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Larghetto
Cantabile.

Violino 2^{do} score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It begins with a **Tutti.** marking and a *p* dynamic. The tempo is **Larghetto Cantabile.** The key signature has one sharp (F#). The score includes various dynamics such as *p*, *mp*, *f*, and *sf*. There are also markings for **Solo.**, **Ritard.**, and **Tutti**. The piece concludes with a **4 Attacca.** marking and a **Ritard.** instruction.

Allegretto

RONDO.

Violino 2^{do} score, measures 11-40. The tempo changes to **Allegretto**. The key signature remains G major. The score includes various dynamics such as *p*, *mp*, *f*, and *sf*. There are also markings for **Pizz.**, **Arco.**, **Cres.**, **Tutti.**, **Solo.**, **Ritard.**, and **Attacca.**. The piece concludes with a **4 Attacca.** marking and a **Ritard.** instruction.

VIOLA.

H. Herz, op. 27.

Larghetto
Cantabile.

Tutti.

Solo.

5

Musical notation for the first system of the Viola part, featuring a **Tutti.** section followed by a **Solo.** section. The tempo is **Larghetto Cantabile**. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *pp* (pianissimo) and *sf* (sforzando). A **Rit.** (ritardando) marking is present under the first staff.

Musical notation for the second system of the Viola part. It continues the **Solo.** section with dynamics *pp* and *sf*. A **Ritard.** (ritardando) marking is present. The system concludes with a **4** measure rest followed by an **Attacca.** (attaca) marking.

Allegretto
RONDO.

Pizz.

Musical notation for the third system of the Viola part, marking the beginning of the **Allegretto RONDO.** section. The tempo is **Allegretto**. The key signature is one sharp (F#) and the time signature is 4/4. The section begins with a **Pizz.** (pizzicato) marking. Dynamics include *p* (piano) and *sf* (sforzando). An **Arco.** (arco) marking is present.

Musical notation for the fourth system of the Viola part. It continues the **Allegretto RONDO.** section with dynamics *p* and *sf*. An **Arco.** (arco) marking is present. The system concludes with a **7** measure rest.

Musical notation for the fifth system of the Viola part. It continues the **Allegretto RONDO.** section with dynamics *p* and *sf*. A **Cres.** (crescendo) marking is present. The system concludes with a **7** measure rest.

Musical notation for the sixth system of the Viola part. It continues the **Allegretto RONDO.** section with dynamics *p* and *sf*. A **Cres.** (crescendo) marking is present.

Musical notation for the seventh system of the Viola part. It continues the **Allegretto RONDO.** section with dynamics *p* and *sf*. A **Tutti.** marking is present. The system concludes with a **Ritard.** (ritardando) marking.

Musical notation for the eighth system of the Viola part. It continues the **Allegretto RONDO.** section with dynamics *mf* (mezzo-forte) and *sf* (sforzando). The system concludes with a **5** measure rest.

Musical notation for the ninth system of the Viola part. It continues the **Allegretto RONDO.** section with dynamics *mf* and *sf*. The system concludes with a **5** measure rest.

VIOLET.

tr tr

fz *fz* *fz* *f* Pizz:

Arco.

f *f*

Pizz:

Arco.

f

1 5

f *sf* *sf* *sf* *f*

Cres.

Pizz:

Arco.

Pizz:

Arco.

5

f *mp*

1 1 7 4

f *f* *f*

Cres

sf

9

p Pizz:

Cres.

Tutti.

Arco.

f *f*

VIOLA.

3

46 Pizz: Arco.

5

Pizz:

Arco.

1 Arco.

Pizz:

1 5

7 11

Cres.

Arco.

Pizz:

5

Arco.

Cres.

Fine

VIOLONCELLO.

H. Herz, op. 27.

1

Larghetto
Cantabile.

Tutti.

Solo.

5 Smorz.

Allegretto.

RONDO.

Pizz.

VOLONCELLO.

Pizz: *Arco.*

f *f*

1 *f* *sf* *sf* *sf* *sf* *p* 3

Pizz:

Cres. *f*

Arco. *Pizz:*

Arco. 5 *p*

1 1 5 *f* *f* *f* *f*

1 2 5 4 5 6 7 8 9 10 11 12 13 14 2 *sf* *f*

Cres.

9 *p*

Pizz:

Cres. *Arco.* *f*

Tutti 16 *Pizz:* *f*

3

Fine.

RONDO DE CONCERT

Larghetto Cantabile. par HERZ Jeune.

Tutti. $\text{♩} = 76.$

Solo.

INTRODUZIONE.

The musical score is written for piano and consists of several systems of staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various musical markings and dynamics:

- System 1:** Starts with a piano introduction marked "INTRODUZIONE." and "Tutti. $\text{♩} = 76.$ ". The piano part begins with a *p* (piano) dynamic. The solo part begins with a *mf sostenuto.* (mezzo-forte sostenuto) dynamic.
- System 2:** Continues the piano and solo parts. The piano part features a *p* dynamic and a *sf* (sforzando) dynamic. The solo part features a *sf* dynamic.
- System 3:** Continues the piano and solo parts. The piano part features a *sf* dynamic and a *cres* (crescendo) marking. The solo part features a *sf* dynamic and a *smorz.* (smorzando) marking.
- System 4:** Continues the piano and solo parts. The piano part features a *p* dynamic and a *sf* dynamic. The solo part features a *sf* dynamic and a *Tutti. Rallent.* (Tutti, Ritardando) marking.
- System 5:** Continues the piano and solo parts. The piano part features a *f* (forte) dynamic and a *Ped.* (Pedal) marking. The solo part features a *f* dynamic and a *Ped.* marking.
- System 6:** Continues the piano and solo parts. The piano part features a *f* dynamic and a *Ped.* marking. The solo part features a *sf* dynamic and a *p* dynamic.
- System 7:** Continues the piano and solo parts. The piano part features a *f* dynamic and a *Ped.* marking. The solo part features a *sf* dynamic and a *p* dynamic.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, slurs, and pedaling marks. Dynamics and performance instructions are written throughout the piece.

System 1: Treble clef has a slur over a series of eighth notes, marked with a fermata and the number 9. Bass clef has a pedaling mark (Ped:) and a series of eighth notes. Dynamics include *mf pesante* and *sf*.

System 2: Treble clef has a trill (tr) and a series of eighth notes, marked with a fermata and the number 6. Bass clef has a pedaling mark (Ped:) and a series of eighth notes. Dynamics include *leggeriss.*, *pp*, *poco*, *dimin:*, and *ritard:*. A *loco* marking is also present.

System 3: Treble clef has a series of eighth notes, marked with a fermata and the number 6. Bass clef has a pedaling mark (Ped:) and a series of eighth notes. Dynamics include *sf*, *Tutti.*, *Solo.*, and *p dol.*. A *loco* marking is also present.

System 4: Treble clef has a series of eighth notes, marked with a fermata and the number 6. Bass clef has a pedaling mark (Ped:) and a series of eighth notes. Dynamics include *p*, *con espressione.*, *sf*, and *loco*.

System 5: Treble clef has a series of eighth notes, marked with a fermata and the number 6. Bass clef has a pedaling mark (Ped:) and a series of eighth notes. Dynamics include *p*, *con espressione.*, *sf*, and *loco*.

System 6: Treble clef has a series of eighth notes, marked with a fermata and the number 6. Bass clef has a pedaling mark (Ped:) and a series of eighth notes. Dynamics include *sf*, *dimin:*, and *p*.

5

sf *tr* *3* *tr* *8^a*

molto rinf.

Ped:

8^a *loco*

f *Ped:*

Come una cadenza
ma in tempo.

ritard: *<sf>p* *tr* *6* *sf* *tr*

Ped:

sf *tr* *cresc:*

8^a

decresc: *pp* *rallent:*

8^a *loco*

mf *P Legg: assai.*

pp *ritard:* *Attacca.*

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pp

Allegretto. (♩=112) Solo.

RONDO.

P Tutti. *ben marcato.*

mf Ped: *mf*

Ped: *sf sf sf sf sf p*

sf sf sf sf p *ten: legg: sf sf sf sf*

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5

sf p *ten:* *sf sf sf*

sf p *sf sf*

8^a

sf p *ten:* *dol. legato.*

sf p

8^a

poco cres - cen - do. *f* *Ped:*

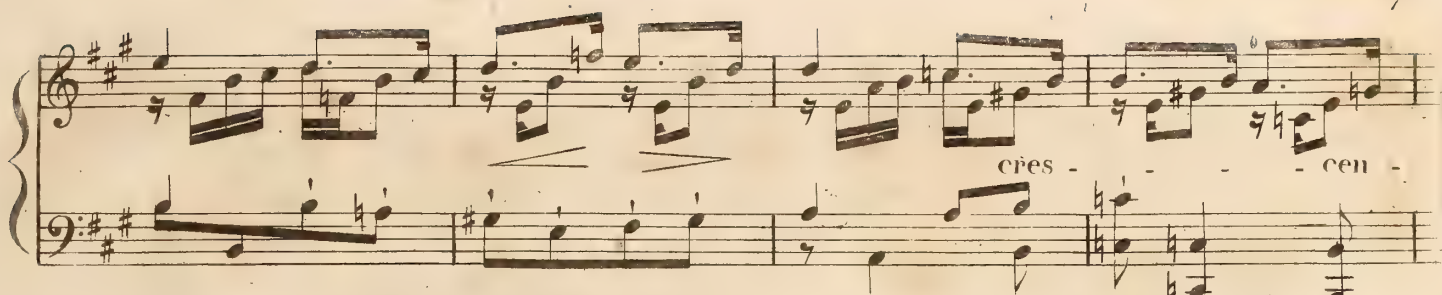
f

8^a *loco* *loco* *sf*

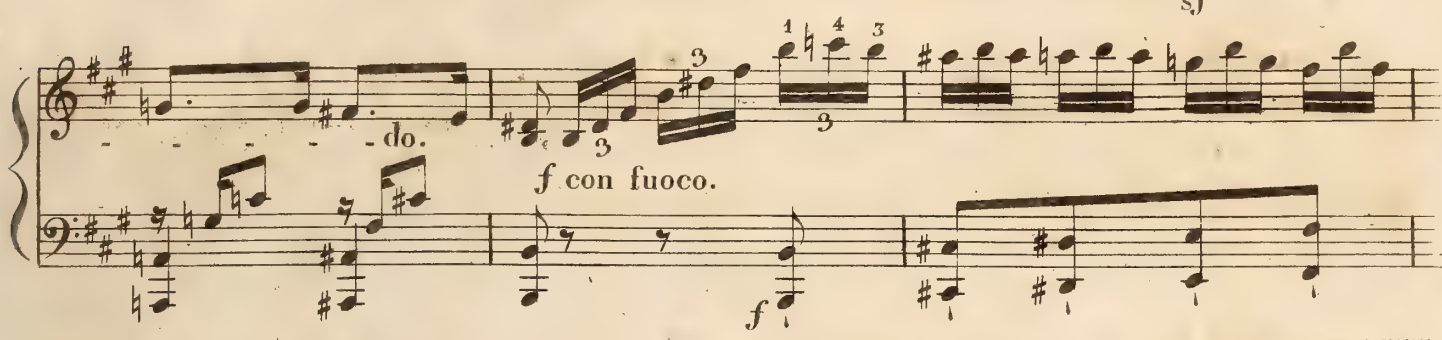
p *cresc:*

dimin:

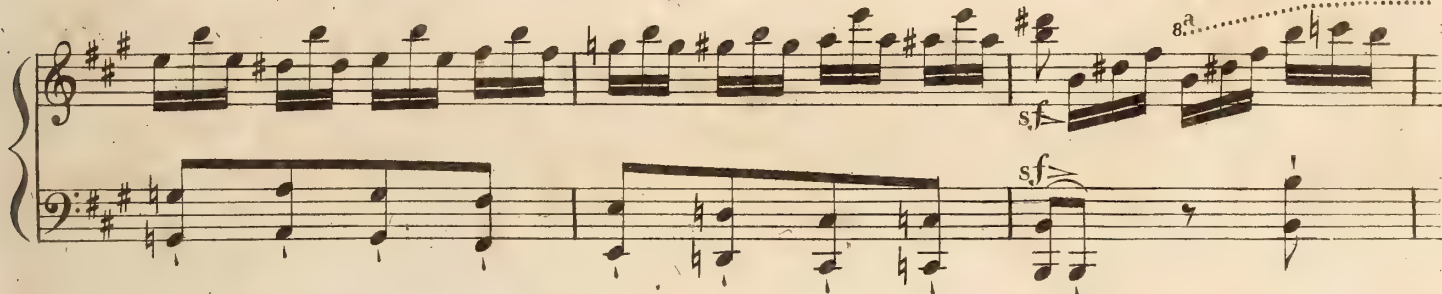
The musical score consists of six systems of staves. The first system includes a piano (*p*) dynamic and a *Ped:* (pedal) instruction. The second system features a mezzo-forte (*mf*) dynamic. The third system includes a *cresc:* (crescendo) instruction and fingerings (2, 1, 3, 2, 1, 4). The fourth system includes a *loco* instruction, a *Tutti.* marking, and a *f* (forte) dynamic. The fifth system includes a *Solo.* marking, a *p* (piano) dynamic, a *legato.* instruction, and a *basso staccato.* instruction. The sixth system includes a *ritard* (ritardando) instruction and a *sf* (sforzando) instruction.



First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth and sixteenth notes. Bass staff contains a supporting line. Dynamics include *cres* and *sf*.



Second system of musical notation. Treble staff contains a melodic line with triplets and sixteenth notes. Bass staff contains a supporting line. Dynamics include *f* and *f con fuoco*. Fingerings 1, 4, 3 are indicated in the treble staff.



Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth notes. Bass staff contains a supporting line. Dynamics include *sf*. A first ending bracket labeled *8^a* is present.



Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth notes. Bass staff contains a supporting line. A first ending bracket labeled *8^a* is present.



Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth notes. Bass staff contains a supporting line. Dynamics include *sempre cresc:*, *al ff^{mo}*, and *fz*. A *loco* marking is present above the treble staff.



Sixth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth notes. Bass staff contains a supporting line. Dynamics include *fz* and *fz*. A *sempre* marking is present above the treble staff.

ff *tr* *fz* *tr* *fz* *fz*

p *dol. scherz.*

ten: *mf* *8va* *3*

8va *pp*

8va *loco* *lusingando.* *pp*

sf *sf*

sf sf sf > pp dolcissimo.

m.d.
m.s.
f

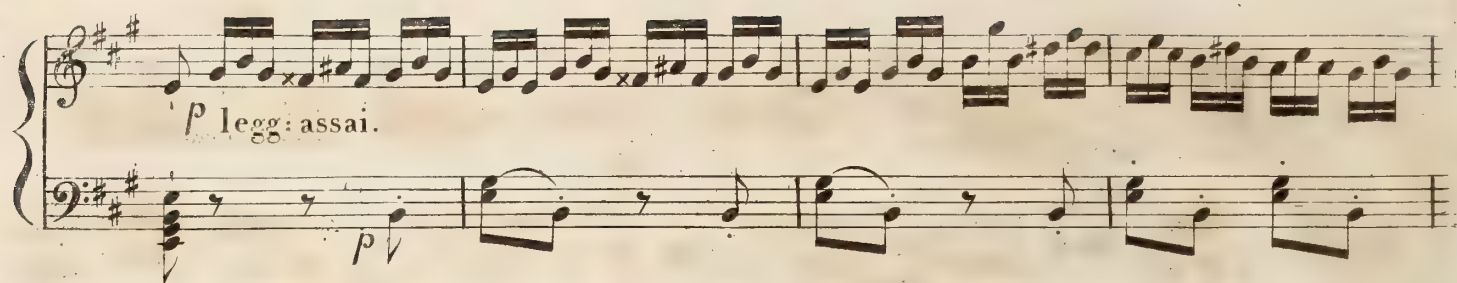
sf
p
sf
sf

sf
p
dimin: -

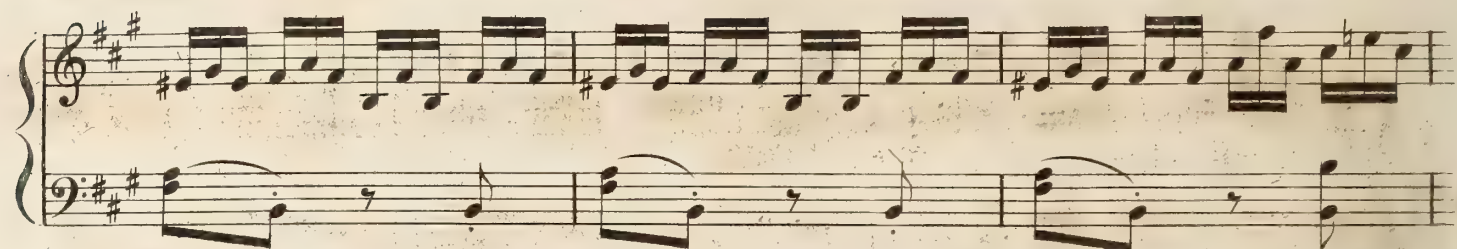
dol: p
p
espres.

p
poco
cres.
f
f

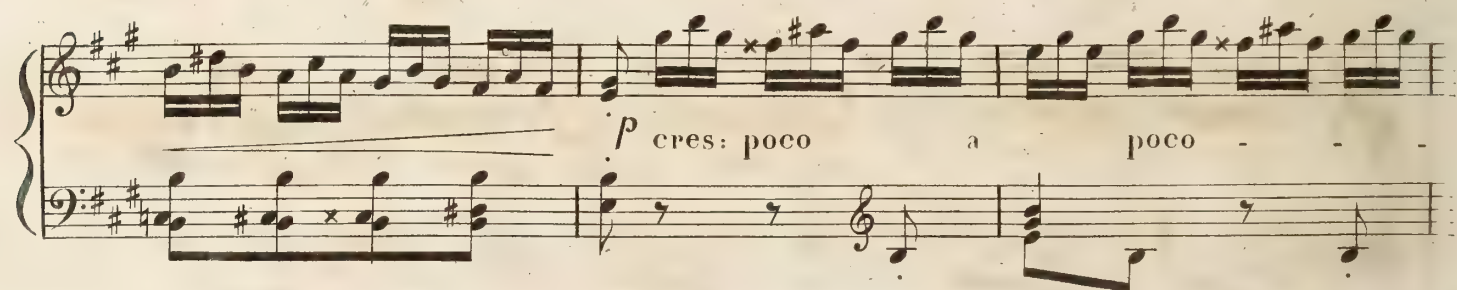
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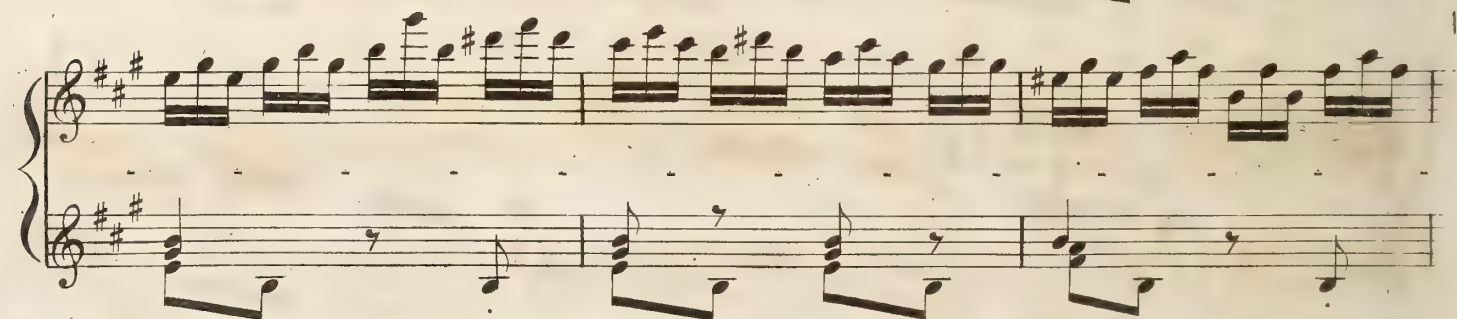
First system of musical notation. The treble staff contains a continuous eighth-note melody in D major, marked *p legg: assai.* The bass staff provides a simple harmonic accompaniment with chords and single notes, marked *p*.



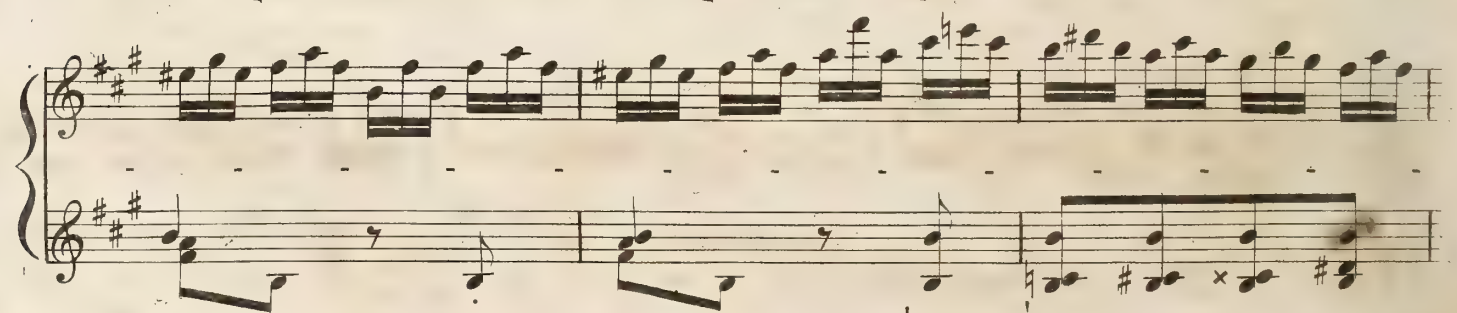
Second system of musical notation. The treble staff continues the eighth-note melody. The bass staff continues the harmonic accompaniment.



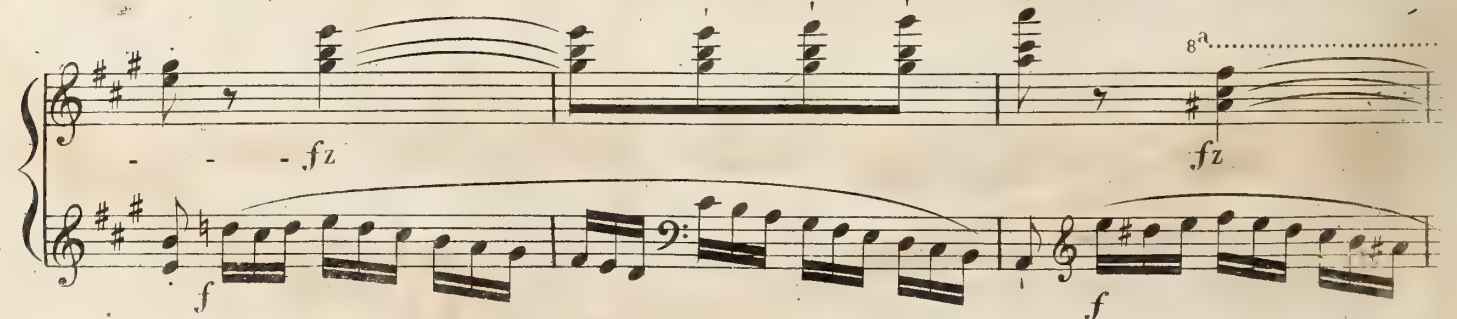
Third system of musical notation. The treble staff continues the eighth-note melody. The bass staff continues the harmonic accompaniment, with a crescendo marking *p cres: poco* and a dynamic marking *a poco*.



Fourth system of musical notation. The treble staff continues the eighth-note melody. The bass staff continues the harmonic accompaniment.



Fifth system of musical notation. The treble staff continues the eighth-note melody. The bass staff continues the harmonic accompaniment.



Sixth system of musical notation. The treble staff features a series of chords, marked *fz* (forzando), with an *8^a* (octave) marking. The bass staff continues the eighth-note melody, marked *f* (forte).

p dol:
p

8^a

crescendo

8^a

loco.
sf *sf* *Ped:* *f* *sf* *Ped:*

sempre - - - cres -

dimin:

marcato.

mf Ped:

Ped:

8^a loco. sf sf sf sf sf p

8^a loco poco cresc:

f

V.S.

Tutti. *Solo.*

p *p*

p

mf *espress:*

mf *pp* *delicato.* *pp*

s.f. *s.f.* *s.f.* *cres - cen - do*

s.f. *s.f.* *s.f.* 1074. H.L.

con fuoco.

f

sf

sf

loco.

sempre forte.

fz *fz* *fz* *p* *dol.* *scherz.*

mf

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mf

Ped: ϕ *Ped:* ϕ *p* *lusingando.*

sf sf

8^a *sf sf sf > pp dolcissimo.*

8^a *loco.* *f f sf sf*

p sf sf sf sf sf sf

sf sf sf sf

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sf

p

dimin: - - - - - p

sf

sf>

espres.

p

poco cres.

f Brillante.

rf

sf

sf

sf

Ped:



First system of musical notation. The treble staff features a long, flowing melodic line with many beamed sixteenth notes, spanning across the system. The bass staff provides a harmonic accompaniment with chords and single notes, including dynamic markings *sf* (sforzando) and accents.



Second system of musical notation. The treble staff continues the melodic line with various articulations and slurs. The bass staff features chords and single notes, with dynamic markings *sf* (sforzando) and accents.



Third system of musical notation. The treble staff includes triplets of eighth notes, indicated by a '3' above the group. The bass staff features chords and single notes, with dynamic markings *p* (piano) and *del: legg:* (delicately).



Fourth system of musical notation. The treble staff continues the melodic line with various articulations and slurs. The bass staff features chords and single notes, with dynamic markings *p* (piano) and *sempre* (always).



Fifth system of musical notation. The treble staff continues the melodic line with various articulations and slurs. The bass staff features chords and single notes, with dynamic markings *p* (piano).

3^a 8^a 2 1 3 2 1 3 2 1 3

p scherz.

p

8^a

sf > *sf* >

sf > *sf* >

loco.

sf > *cres* *ff* con fuoco.

sf > *ff*

Vivo e leggier:

Ped: *rfz* *rfz* Ped: *p* Ped: Ped:

sf *sf* *cresc:*

Ped: Ped: Ped:

p leggierissimo. *cres*

- cen - - do. *p* *cres*

- cen - - do *p* *Ped:* sempre *cres*

- - - - - cen - - - - - do al - - - - -

8^a loco.

Ped ff con molto fuoco.

Ped:

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Fine.